




COMMUNITY FOUNDATION
IN WALES
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YNG NGHYMURU

Flintshire Community Endowment Fund

Presentation to Members of the Corporate
Resources Overview and Scrutiny Committee

14th December 2017

INTRODUCTIONS AND CONTENTS

- The Community Foundations achievements across Wales and specifically in Flintshire
 - Fund History and Overview
 - Financial Performance of the Fund
 - Additional Services for Local Authorities
 - Summary of Grant Awards made in 2016 and 2017
 - Leverage for Flintshire
 - Case Studies
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COMMUNITY FOUNDATION IN WALES - NEWS

- Highlights of the past 18 months
- Acknowledging Grassroots Philanthropists
- New Programmes and Partnerships
- Secure Grant Award Payments



FUND HISTORY AND OVERVIEW

- Total Return achieved of 35% since the assets were transferred to the Foundation in September 2013
- Four Grant Panels held with decisions on grant awards totalling £34,082 made by local people




FINANCIAL PERFORMANCE OF THE FUND

- Investment Portfolio Performance and Returns
- Investment Strategy
- Factors affecting Fund Performance over the past 12 months
- Fund Statement



SUMMARY OF GRANT AWARDS AND ADDITIONAL LEVERAGE FOR FLINTSHIRE

- Grant awards from the Fund to 29 individuals (£14,135) and 9 groups (£6,450) made at the 2106/2017 grant panel meetings
 - Additional Leverage - grant support for individuals and groups made from 6 different funds totalling £97,610 during the past 12 months
 - Impact of the Hawarden Fund for Relief of Poverty and Sickness which operates under the umbrella of the Fund
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Flintshire Optec Japanese Youth Trust



- A grant of £750 contributed to airfares of students from Flintshire chosen to take part in a Japanese exchange programme
- The students felt that it was a unique and life-enriching experience, and hope to maintain the friendships they have made and return to Japan one day.

Jonathan Phillips

- Jonathan was awarded a grant of £750 to help with travel expenses and fees to support his placement with the National Youth Orchestra of Great Britain and Liverpool Philharmonic Youth Orchestra.
- Jonathan has continued to perform with school and county groups as well. By staying involved with local music he is able to act as a mentor and a role model for other young musicians in Flintshire

Talented teen beats a path to the top of the music tree

■ Jonathan Phillips



A MEMBER of Wrexham Symphony Orchestra has gained a place in the National Youth Orchestra of Great Britain.

The national 150-strong orchestra is acknowledged as one of the best in the world for teenagers and percussionist Jonathan Phillips, 16, from Sychdyn, near Mold, is the only member from North Wales.

When Jonathan was only six his parents, Chris and Sally, arranged for him to have drum lessons in Northop and piano lessons in Gwernaffield, and while at Sychdyn village school he played drums in a three-piece band at a school concert. He also joined Northop training band.

After moving to Mold Alun School Jonathan began playing for the County Wind Band and successfully auditioned for the Four Counties and North Wales Youth Orchestras.

Jonathan was taken under the wing of Dave Hassell, a leading drum teacher in Manchester, who taught him jazz and Latin percussion, and at the age of 13 was accepted for the junior school at the Royal Northern College of Music.

Every Saturday during term time young musicians from across the North West of England and North Wales spend the day learning about music theory and performance, and playing in a range of ensembles.

Over the years Jonathan has extended his range to include the full range of orchestral percussion such as timpani, xylophone and marimba, and has worked his way through the grade system. He recently sat the Grade 8 percussion exam.

Now in the sixth form Jonathan, who is studying music, German, history and politics, still finds time to play with a number of local bands and orchestras. He is percussionist with Northop Silver Band, has also played with the world-famous Fodens Band and also plays with the Liverpool Philharmonic Youth Orchestra as well as Wrexham Symphony Orchestra.

In 2015 he represented Flintshire

in two Welsh national ensembles, the National Youth Wind Orchestra of Wales and the National Youth Brass Band of Wales, and continues to enjoy playing drums in a jazz quartet with fellow students from the Northern College of Music.

He auditioned with 600 others for a place in the National Youth

Orchestra of Great Britain, which plays at some of the country's greatest venues and with international conductors and soloists.

He is also proud to continue to perform with school and county groups.

"By staying involved with local music I am able to act as mentor and, perhaps, a role model for other young musicians in the county," he said. "Throughout my musical career I have been supported by the school and Flintshire music service."

Asked what he would like to change in the world of classical


music, he said: "The misconception that hand-held percussion instruments such as the triangle, tambourine and cymbals are 'toys' and easy to play. In fact they are completely the opposite."

Sarah Alexander, chief executive and artistic director of the National Youth Orchestra, said that being a member required a very high level of commitment on the part of the teenagers.

"As well as attaining the highest levels of brilliance in orchestral performance, NYO challenges our teenage musicians to engage in all kinds of other musical and extra-musical activity," she said.

NYO challenges our teenage musicians

ADDITIONAL SERVICES FOR LOCAL AUTHORITIES

- Fund Management Services for Welsh Church Act Endowment Funds
 - Case Study: Powys County Council – Net Total Return of 65% achieved during the period October 2009 to 31st March 2017
 - Review and recommendations by the Trustee of the Tri- Partite members of the Flintshire Welsh Church Acts Fund
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